

## SALMO RESPONSORIALE

33<sup>a</sup>

Be - a - to chi te - me il Si - gno - re.

S. 127  
mod. Fl

(D. Stefani)

## ACCLAMAZIONE AL VANGELO

M: greg.  
A: Mons. G. Deiosso

S.

Al - le - lu - ja, al - le - lu - ja al - le - lu - ja!

S.

Al - le - lu - ja, al - le - lu - ja al - le - lu - ja!

C.

Al - le - lu - ja, al - le - lu - ja al - le - lu - ja!

T.

Al - le - lu - ja, al - le - lu - ja al - le - lu - ja!

B.

Al - le - lu - ja, al - le - lu - ja al - le - lu - ja!

# AMEN DOSSOLOGICO

The musical score is arranged in five systems. The first four systems represent the vocal parts: Soprano (S.), Alto (C.), Tenor (T.), and Bass (B.). The fifth system represents the Organ (org.).

- Soprano (S.):** Starts with a forte (*f*) dynamic, singing "A - men." in the first measure. The second measure has a rest, and the third measure begins a melodic phrase with a *cresc.* marking. The final measure is a whole note chord with a fortissimo (*ff*) dynamic.
- Alto (C.):** Mirrors the Soprano part, singing "A - men." and then the melodic phrase with *cresc.* and *ff* dynamics.
- Tenor (T.):** Mirrors the Soprano part, singing "A - men." and then the melodic phrase with *cresc.* and *ff* dynamics.
- Bass (B.):** Mirrors the Soprano part, singing "A - men." and then the melodic phrase with *cresc.* and *ff* dynamics.
- Organ (org.):** Provides accompaniment. The first measure features a rhythmic pattern with a forte (*f*) dynamic. The second measure has a rest, and the third measure begins a melodic phrase with a *cresc.* marking. The final measure is a whole note chord with a fortissimo (*ff*) dynamic.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The organ part includes a double bar line with a repeat sign (8) in the final measure.

# DEUS TI SALVET MARIA

Gianfranco Deiosso

Soprani

Deus ti sal - vet, — Ma-ri - a, chi ses de gra - tias ple -

7

S. na. De gra - tias ses — sa ve - na ei sa cur - ren - te. De

C. De gra - tias ses — sa ve - na ei sa cur - ren - te. De

T. De gra - tias ses — sa ve - na ei sa cur - ren - te. De

8

B. De gra - tias ses — sa ve - na ei sa cur - ren - te. De

1. Deus ti salvet Maria  
chi ses de grassias piena,  
de grassias ses sa vena ei sa corrente.
2. Su Deus Onnipotente  
cun tegus est istadu,  
pro chi t'ha preservadu Immaculada.
3. Beneitta e laudada  
supra tottu gloriosa,  
mama fizza e isposa de su Signore.
4. Beneittu su fiore  
e fruttu de su sinu:  
Gesus fiore divinu, Signore nostru.
5. Pregade a fizzu ostru  
pro nois peccadores,  
chi tottus sos errores nos perdonet.
6. Ei sa grassia nos donet  
in vida e in sa morte,  
e in sa dicciosa sorte in Paradisu.